

## LOVE & WAR: 1914-2024

### **Quiet Room: Lanyon Building/0G/057**

Thursday-Friday, 9am to 5.30pm

If you are in need of some quiet time at any point during the conference, please feel free to make use of this dedicated space.

### **WEDNESDAY 15TH MAY 2024**

**5.30pm-7pm, Emeleus Lecture Theatre:** Opening lecture with Professor Fran Brearton, “Noli timere, frater”: Love, Letters and War’. Chaired by Professor Edna Longley.

**7pm-9pm:** Welcome Reception in the Canada Room/Council Chamber.

### **THURSDAY 16TH MAY 2024**

Council Chamber, Queen’s University Belfast in morning; Ulster Museum in the afternoon.

### **Canada Room/Council Chamber:**

**9.15am:** Registration and coffee

**9.45-10.00am:** Welcoming remarks from Professor Richard English, Dr Alison Garden and Dr Ruth Duffy.

**10.00-11.30am:** Panel 1:

- Dr Ann-Marie Foster (Robert Gordon University), ‘Love and Grief in the First World War’;
- Dr Samraghni Bonnerjee (University of Sheffield, ‘Nursing the Lover’s Body or Prescribing the Personal Boundaries of Race’.

**11.30am-12.00pm:** Break with refreshments in the Canada Room.

**12.00-1.30pm:** Panel 2:

- Dr Maurice Casey (Queen’s University Belfast), ‘The Leonhards: A Family History of Refugee Routes, 1933-1945’;
- Dr Niamh Cullen (Queen’s University Belfast), “‘Oh Fascism! The Duce! [...] He only wanted boys. To make war’”: The politics of maternal love in Italy during fascism and afterwards’.

**1.30-2.30pm:** Lunch served in the Canada Room. We will gather at 2.15pm for our walk to the Ulster Museum, which will take five minutes.

### **The Ulster Museum, Belfast Room**

**2.30-3.30pm:** Tour of ‘Troubles & Beyond’ exhibition in the Ulster Museum with History Curator Dr Karen Logan.

**3.30-4.00pm:** Break with refreshments served in the Belfast Room, Ulster Museum.

**4.00-5.30pm:** Panel 3:

- Anna Liesching (Ulster University/National Museums NI), 'Never Static: Alice Berger Hammerschlag's Impact on Belfast';
- Dr Síobhra Aiken (Queen's University Belfast) 'Civil war as love triangle: the interplay between romance and trauma-telling'.

**6pm-7.30pm:** Michael Longley reading in the Irish Art Galleries followed by a reception.

**FRIDAY 17TH MAY 2024**

Council Chamber, Queen's University Belfast.

**9.30pm:** Registration and coffee

**10.00-11.30am:** Panel 4:

- Professor Radhika Mohanram (Cardiff University), 'Gender/Violence as Metaphor: Literature of the Indian Partition';
- Dr Sarah Irving (Staffordshire University), 'From the Enlightenment to the Second Nakba: reading literary love during the war on Gaza'.

**11.30am-12.00pm:** Break with refreshments in the Canada Room.

**12.00-1.30pm:** Panel 5:

- Dr Sabiha Allouche (University of Exeter), 'All is not fair in Love and War: Historical Amnesia and Non-Futurity in the Lebanese TV series *Fire on Fire*';
- Dr Mor Cohen (University of Sheffield), 'Bilingual transgressions in Samira Saraya's performance'.

**1.30-2.30pm:** Lunch served in the Canada Room.

**2.30-3.30pm:** Panel 6:

- Dr Althea-Maria Rivas (SOAS), 'Cultures of Violence, Rituals of Love';
- Dr Azadeh Sobout (Ulster University), 'The many meanings of love: Cartographies of war and resistance in life-histories of Afghan Refugee men in Iran'.

**3.30-4.00pm:** Break with refreshments in the Canada Room.

**4.00-5.30pm:** Panel 7:

- Dr Olesya Khromeychuk (UCL/Ukrainian Institute), 'Driven by love: Ukraine's stories of war and resistance';
- Dr Roxani Krystalli (University of St. Andrews), "Watching the forest breathe": Love, place, and the politics of attention'.

**5.30-6.00pm:** Roundtable and final thoughts with Dr Eli Davies, Dr Dónal Hassett